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# Asia Pacific:

# PERSPECTIVES

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**Asia Pacific: Perspectives** is a peer-reviewed journal published at least once a year, usually in April/May. It welcomes submissions from all fields of the social sciences and the humanities with relevance to the Asia Pacific region.\* In keeping with the Jesuit traditions of the University of San Francisco, *Asia Pacific: Perspectives* commits itself to the highest standards of learning and scholarship.

Our task is to inform public opinion by a broad hospitality to divergent views and ideas that promote cross-cultural understanding, tolerance, and the dissemination of knowledge unreservedly. Papers adopting a comparative, interdisciplinary approach will be especially welcome. Graduate students are strongly encouraged to submit their work for consideration.

\* 'Asia Pacific region' as used here includes East Asia, Southeast Asia, South Asia, Oceania, and the Russian Far East.

## Worlds in Collision

by Carlos Villa, M.F.A. and Andrew Venell, M.F.A.

### Abstract

This electronic website publication and link introduces "Worlds in Collision," the brainchild and passion of the presenter, and the first website devoted to Filipino American art history. It will first describe the formation of "Worlds in Collision" as an organic historical document, and the creators' intent for it to grow through use. Then it will demonstrate how the website represents a lineage of Filipino American artists and makers and their cultural achievements in painting and sculpture, graphic design, graffiti writing, turntablism, music, writing, and film. Finally, it will explain how this website can function as a historical and cultural resource, for and by all who are interested, especially because of the inclusion of a weblog and discussion forum for ongoing comment on community issues.

The content of this paper consists of the link to the site:

<http://www.usfca.edu/classes/worldsincollision/mtimeline.html>

**Carlos Villa** has taught at the San Francisco Art Institute since 1969, and taught at the Maria Elena Yuchengco Philippines Studies and Arts Department of the University of San Francisco. He received a BFA from the San Francisco Art Institute and an MFA in Painting from Mills College. His many accomplishments include the feature of his work in a number of local and international exhibitions, and several awards, including a National Endowment for the Arts grant. Professor Villa is also co-producer of San Francisco Art Institute's Sanchez School program, serves as a member of the Board of Directors of the College Art Association, was project director of *Worlds in Collision*, *New Dialogues in American Art History* (co-edited with Reagan Louie and published in 1995 by the San Francisco Art Institute and International Scholars Publications), and is project director for "Worlds In Collision," the first website devoted to Filipino American Art History (<http://www.usfca.edu/classes/worldsincollision/>).

**Andrew Venell** is a digital artist and freelance designer. He received his B.A. in Art Semiotics from Brown University (2001) and his MFA in New Genres from the San Francisco Art Institute (2004). His interactive and multimedia artworks have been exhibited internationally, most recently at the Festival of Artistic Investigation at the Museo de las Ciencias in Valencia, Spain. As a graphic and web designer, his clients have included artists, academic institutions, small businesses and record labels. He currently teaches at the Art Institute Online and the ASUC Art Studio at UC Berkeley, and consults on humanities computing projects throughout the Bay Area.